

Annie Savage, M.M.Ed.

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EMPLOYMENT

2000-2015: ORCHESTRA DIRECTOR (BOULDER COUNTY AND CEDAR RAPIDS COMMUNITY SCHOOL DISTRICTS)

*Presenter at the 2016 CASTA State Convention, “Join the Jam!”

*Presenter at the 2015 ASTA National Convention, “The Savage Fiddler Method”

*Designed curriculum, worked within a department to establish goals and assessments, coordinated performances, participated in contests, communicated effectively with parents and administration. Founder of award winning Harp Ensemble and Symphony (CRCSD). Taught Mariachi Club, Fiddle Club, Guitar Club, Rock Band 101 and Music Theory. Faculty supervisor TRI M, NJHS, Student Council (BVSD).

*Chair of Metropolitan Orchestra Festival (2008), Washington Orchestra Festival (2001-2008). Guest conductor, Metropolitan Orchestra Festival (2014), CRCSD.

*Raised over \$50,000 for instrumental music at McKinley Middle School through performances and community alliances to encourage minority student participation in instrumental music.

1998-CURRENT: PERFORMER AND STRING CLINICIAN

*Author, the “Savage Fiddler Method” and “Join the Jam: A Method for Jamming for Traditional String Students” and booking agent/lead vocalist and fiddle of The Savage Hearts, the band that accompanies this method for teaching in classrooms and clinics.

*Lead Panelist, “Using Effective Teaching to Enhance Career and Community” International Bluegrass Music Business Conference (2016)

*Showcase artist/educator at the 2015 International Bluegrass Music Awards.

*Awarded Artist in Residence at Timberline Middle School Mariachi Ensemble (2016)

*CD “Playing it Forward” #1 Album and # 2 Artist on Intl. Folk DJ Chart (2016)

*Recent performing instructor at: Kaufman Kamp (Maryville, TN), Northern Bluegrass Circle (Edmonton, Alberta), Santa Fe Bluegrass Festival (Santa Fe, NX), Nimblefingers Bluegrass and Old-Time Camp/Festival (Sorrento, BC), Mid-Winter Bluegrass Festival (Denver, CO), Blueberry Bluegrass Festival (Alberta, CA), Durango Meltdown (Durango, CO) Colorado String Teacher Association (Denver, CO), American String Teacher Association (Salt Lake City, Utah).

*Founder/Director, the FARM Music School (2006-current), Pickin' in the Peaks Family Jam Camp (2012-2016) and Pickin' in the Plains Songwriting Camp (2015).

*Founding member, "Jeff Scroggins and Colorado"

*Director, American Roots Program, Rocky Mountain Center for Musical Arts (2012-2013)

2009-CURRENT: BOARD MEMBER: CBMS, COTFA, CASTA NON-PROFITS

*Current President, Colorado Bluegrass Music Society

*Current Vice President, Colorado Old Time Fiddler's Association

*Recipient: Arts in Community grant to fund Lafayette Bluegrass Series (2015)

*Recipient Arts in Education grant to fund Music Goes Public (2016)

*Staffing and running large scale music festivals as well as workshops, camps and symposiums

*Recipient: Boulder County Arts Alliance grant to bring folk music instruction to mountain communities (2017)

2009-2011: STUDENT FACULTY, UNIVERSITY OF COLORADO BOULDER

*Student Instructor String Methods (MUSC 3273) and String Pedagogy (MUSC 3270)

*Evaluated and coached music education students in their practicum, student teaching and first teaching placements

EDUCATION

High School: The Interlochen Arts Academy (graduated 1994)

*Accepted on performance scholarship

BM (performance) and BEd.: The Boston Conservatory with studies at Oberlin Conservatory (1994-1996) and Berklee School of Music (1996-1998)

*Presidential scholarship and tuition waiver

M.M.Ed: University of Colorado Boulder. Served as String Education TA (2009-2011)

*Awarded Teacher's Assistant and tuition waiver