

ANNIE SAVAGE ...and the Savage Fiddler Method



Playing it Forward. Teaching Through Inspired Performance.

**Annie Savage ...
gifted fiddler, captivating performer,
passionate educator ...**

- 15 years of instrumental music education experience
- Presenter at ASTA (2015-2106)
- Creator of the Savage Fiddler Method, teaching chord reading for string players and jamming at festivals and classrooms for young and experienced alike
- 6 year faculty member of Kaufman Kamp
- Panelist/Artist at 2015-17 IBMA Business conferences
- Certified Wernick Method instructor
- Leadership Bluegrass Class of 2016
- String Education Teaching Assistant CU Boulder/ University of Iowa (current)

THE SAVAGE HEARTS...

are available to accompany Annie in her workshops and clinics! The hot new group fronted by **Annie Savage** with **Kevin Slick**, **Tracy Lynn**, **Keith Summers**, **Jodi Harbin** and prodigy student **Jackson Earles**, shines with high energy performances and educational outreach, including workshops and jams filled with “Ah-ha” moments! It’s a unique brand of female vocals in a showdown with twin fiddles. Where bluegrass meets honky tonk with a surprising Latin flair. **Book them at your festival and get a hot stage show AND an excellent workshop taught by master educators!**

SPICY SOUTHWESTERN BLUEGRASS!



**New Savage Fiddler
Method Book JOIN THE
JAM!**

**Available now for violin,
viola, cello and full
orchestra!**

Teacher trainings available!

BOOKING & INFORMATION

performances & workshops

319.601.6379 savagefiddler@gmail.com

www.savagefiddler.com/www.thesavagehearts.com

Testimonials

"Just consider Annie Savage something of a fiddle expert." -No Depression

"She sees her mission as total world domination through small, vibrating wooden boxes." - Americana Music Magazine

"Annie and The Savage Hearts did a fabulous job of engaging students from all ages of our string feeder area— elementary through high school. The students and audience members loved the band's performance and the high energy they brought to our concert! The students had so much fun learning new songs by rote and the pieces were well-arranged for a variety of levels of playing."

-Julie Nelson (Orchestra Director, Castle Rock High School)

"Annie Savage's band proves how much joy we can get from not only listening to bluegrass music but becoming musicians ourselves to get in on the fun."

-Matthew Bjorke for Roughstock

"Annie Savage's passion for her art glows with such fierce intensity that it isn't surprising she's drawn likeminded artists into her orbit. The remaining four members of her band The Savage Hearts include other teachers like herself and artists simmering with the same boundless desire to renew and preserve great forms of Americana music like bluegrass and western swing for future generations of musical artists."

-Vents Magazine

"Annie Savage and The Savage Hearts are keepers of the flame and their work ensures that the desire to create this music will always burn within some."

-Indie Music Reviews

"Annie Savage is a multi-instrumentalist with a special gift for teaching. Young or old are in great hands with her care for helping others. She has patience, intelligence, talent and most importantly a passion for teaching music."

-Steve Kaufman (Kaufman Kamp Supervisor, 2011-current)

"Annie Savage has the best method of teaching of anyone I have worked with. I am so glad to have had the opportunity to study under her."

-Sharon S. (Student at Nimblefingers Bluegrass and Old Time Festival, BC)

"Annie Savage is an excellent music teacher and communicator. She combines her impressive musical knowledge and education with her many years of experience in performance and the classroom and delivers them to the student in a clear, concise and very understandable way."

-Jeff Scroggins (Bandmate, 2011-2015, National Banjo Champion)