

ANGELINE THE BAKER

ARR. ANNIE SAVAGE

*Soloists will be selected to play melody over the A part on the repeat.

Musical score for the first system of 'Angeline the Baker'. The score is in G major (one sharp) and 2/4 time. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and String Bass. The key signature is G major (one sharp). The time signature is 2/4. The score consists of five measures. The first two measures show the initial instrumental texture. The third measure has a rest for all instruments. The fourth measure has a rest for all instruments. The fifth measure is marked with a 'D' chord above it and contains a melodic line for Violin 1. A text annotation '2nd time: Vln 1 chop over chords' is placed above the Violin 2 staff in the fourth measure.

Musical score for the second system of 'Angeline the Baker'. The score is in G major (one sharp) and 2/4 time. It features five staves: Violin 1 (VLN. I), Violin 2 (VLN. 2), Viola (VLA.), Violoncello (VC.), and String Bass (S. BASS). The key signature is G major (one sharp). The time signature is 2/4. The score consists of five measures. The first measure is marked with a '6' above it. The second measure is marked with a 'D' chord above it. The third measure is marked with a 'G' chord above it. The fourth measure is marked with a 'D' chord above it. The fifth measure is marked with a 'D' chord above it. The Violin 1 part plays a melodic line, while the other instruments provide harmonic support.

2

11 D G D D D D

VLN. I

VLN. 2

VLA.

VC.

S. BASS

16 G D D D G D

VLN. I

VLN. 2

VLA.

VC.

S. BASS

21

VLN. I

VLN. 2

VLA.

VC.

S. BASS

26

VLN. I

VLN. 2

VLA.

VC.

S. BASS

4

31

D G D D D G

VLN. I

VLN. 2

VLA.

VC.

S. BASS

36

D D D D

VLN. I

VLN. 2

VLA.

VC.

S. BASS

2nd time: Vln 1 chop over chords

41 G D D D G D

VLN. I

VLN. 2

VLA.

VC.

S. BASS

46 D D D G D

VLN. I

VLN. 2

VLA.

VC.

S. BASS

6

51 D D G D D D D

VLN. I

VLN. 2

VLA.

VC.

S. BASS

57 G D D D G D

VLN. I

VLN. 2

VLA.

VC.

S. BASS

62

VLN. I

VLN. 2

VLA.

VC.

S. BASS

66

VLN. I

VLN. 2

VLA.

VC.

S. BASS